

ABSTRACT:

The thesis *Collecting of German and Austrian Panel Paintings of the 14th-16th Centuries at the National Gallery in Prague*

is devoted to art collecting of panel paintings which are considered to be works from regions of what is today Germany and Austria. Two items were probably created in nowadays Switzerland; six panels are originated from the Southern Tyrol (today belonging to Italy) and two pictures can be localized to Silesia, to Wrocław (Breslau) respectively. The thesis includes works created in the period from the late 14th century to the late 16th century.

The paintings have appeared in the region of the today Czech Republic in various periods, many of them belonged to aristocratic collections, which blossomed mainly in the 18th-19th centuries. Many secondary written sources have been survived from this period, in which particular work of art can be often founded. This thesis focus on the paintings which are now at the National Gallery in Prague (or belonged to the collections of its historical predecessors). On the basis of primary and above all secondary written documents can be verified when and under which circumstances the works of art appeared in region of our country and how they subsequently came to the funds of our largest public art collection.